



Pao *lo*
kin'k
Schianchi

Master guitarist playing classical to blues/jazz and pop/rock, with a variety of guitars including a 49-string guitar he invented.



Learn more
about the artist

“That was the MOST amazing piece of genius I’ve ever seen. I saw it three times already, and it brought me to tears”

– Fabio Gasperini



Paolo Schianchi is an out-of-the-ordinary musician and performer, able to master all existing variations of the guitar, from the Renaissance lute to electric guitars, to unique instruments which he has created. Among them, a 49-string guitar he personally designed, made specially for him.

With four Degrees in Music and Communications, he was the first Artist in Residence in the history of Saint Francis University in Pennsylvania.

He was also the first solo guitarist to perform at the Carnegie Museum of Art.

“Most Outstanding Musicians and Incredible Talent” – Charlie Rapino

Program Highlights

Classical

Johann Sebastian Bach – Prelude BWV 1007 on classical guitar

Giuseppe Verdi – Potpourri

Blues & Jazz

Robert Johnson – Cross Road Blues on voice, blues harp & resonator guitar

Muddy Waters – Can’t Be Satisfied on voice, blues harp & resonator guitar

Antonio Carlos Jobin – Girl from Ipanema/Black Orpheus on hollow body jazz guitar

Pop & Rock

Lennon/McCartney – Come Together on 49-string guitar

Michael Jackson – Medley on 49-string guitar

Paul Simon – Kathy’s Song on 49-string guitar

Bob Dylan – The Girl from the North Country on 49 string guitar

Jimi Hendrix – Improvisation/Variations on electric guitar

Pink Floyd – Comfortably Numb on electric guitar

Carlos Santana – Black Magic Woman on electric guitar

Lucio Dalla – Caruso/O Sole Mio on various guitars